



# HIT PARADER



A CHARLTON PUBLICATION

DECEMBER 10¢ FDC

HOW SWEET YOU ARE

LATER TONIGHT

THEY'RE EITHER TOO YOUNG OR  
TOO OLD

IN MY ARMS

THE DREAMER

I HEARD YOU CRIED LAST NIGHT

CLOSE TO YOU

STAR EYES

FOR THE FIRST TIME

DON'T CRY BABY

HEAVENLY MUSIC

IN THE BLUE OF EVENING

DO NOTHIN' TILL YOU HEAR  
FROM ME

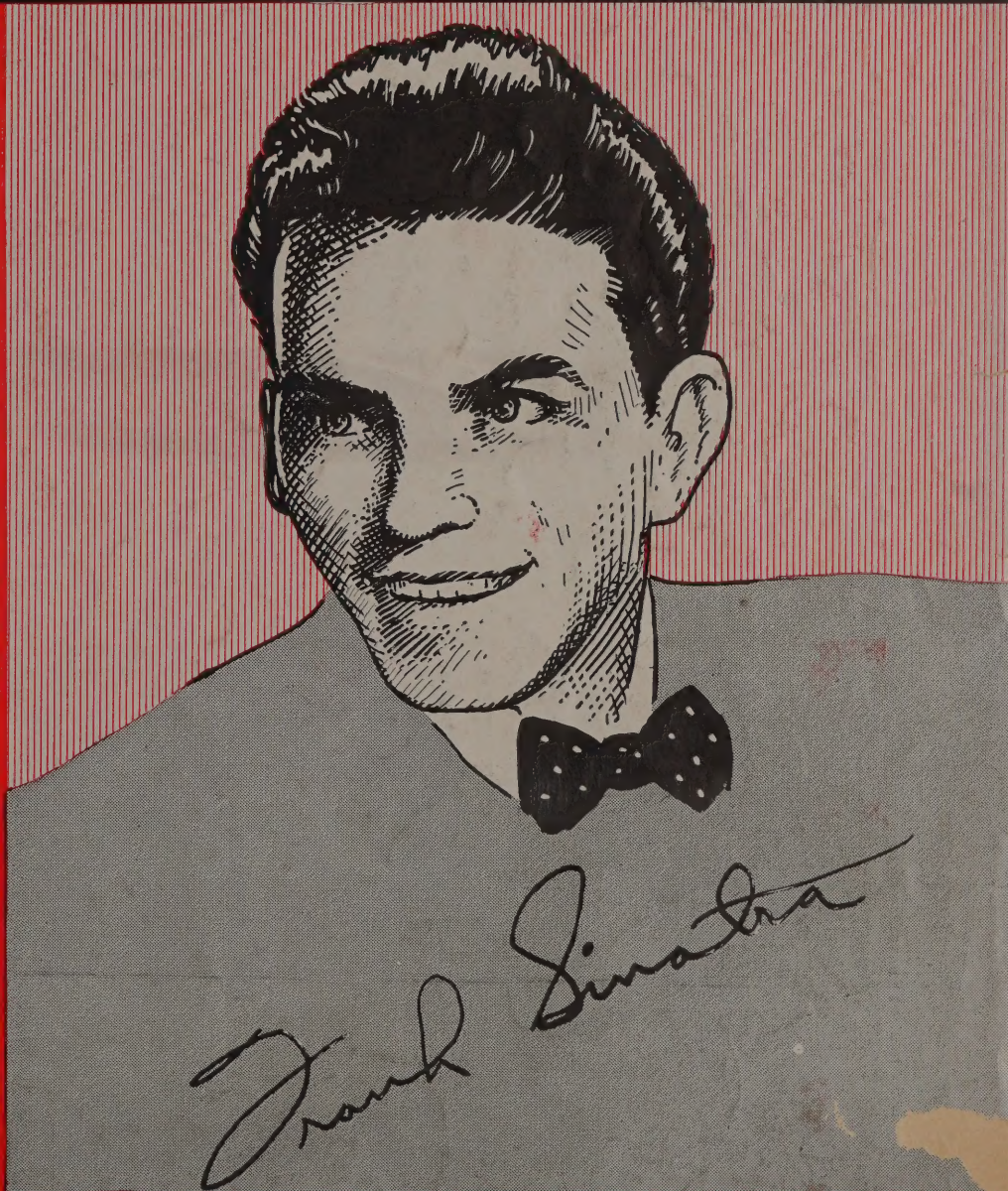
TAKE IT FROM THERE

THERE'S A MAN IN MY LIFE

GREAT DAY IN THE MORNIN'

THE ROAD TO VICTORY

WHAT DO YOU DO IN THE  
INFANTRY



MOVIE  
SONGS

from

"AROUND THE WORLD"  
"GIRL CRAZY"

"I DOOD IT"  
"HOOSIER HOLIDAY"

EXCLUSIVE  
FEATURE

PICTURES  
SONGS

EDDIE CANTOR - DINAH SHORE - SPIKE JONES  
"THANK YOUR LUCKY STARS"



**"Only a Physician Could Tell You the  
Real LOW DOWN on HITLER!"**



**Bares the Appalling Truth About  
the Personal Life of**

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YOUNG GIRL FIXATION  
THE PATIENT'S CONFESSION  
HITLER'S BESTIALISM  
OEDIPUS COMPLEX  
CAMPAIGN AGAINST JEWS  
HITLER AND HIS WOMEN  
CHORUS GIRL FANTASY**

**HITLER'S PRISON DAYS  
THE ROEHM-HESS RELATIONSHIP  
HITLER'S PERVERSIONS  
WHY HITLER HAD NO WIFE  
BLITZ-DREAMS AND NIGHTMARES  
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"This volume is one of great importance to our times. It deserves to be read and studied carefully by all who have to fight Hitler . . . and that includes just about every adult man and woman in the Western Hemisphere!"

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# Hit Parader Proudly Presents A Prevue Special!

RKO-Radio Pictures

## "AROUND THE WORLD"



**H**AROLD ADAMSON and JIMMY McHUGH apparently have hit the jack-pot with the musical score of this Kay Kyser picture, "Around The World." There is a song for everyone's taste ranging from a ballad, "Candlelight and Wine" which is sure to make itself heard, to a comedy song that looms as a sure successor to "Don't Sit Under The Apple Tree"—"They Just Chopped Down The Old Apple Tree." From the White House in Washington, Kay introduced a timely tune, "Great News Is In The Making" which is both stirring and martial.

### CANDLELIGHT AND WINE

From the RKO-Radio Picture,  
"Around the World")

Harold Adamson Jimmy McHugh

I can see a secret rendezvous,

A table set for two

With candlelight and wine,

There we'll share an old familiar  
tune,

A strain of "Clair de Lune"

With candlelight and wine,

They can take the moon away,

Hide the stars from sight,

Time can take a holiday for one  
romantic night,

Then if you should touch your lips  
to mine,

We'll live a moment divine

With candlelight and wine.

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### DON'T BELIEVE EVERY- THING YOU DREAM

From the RKO-Radio Picture,  
"Around the World")

Harold Adamson Jimmy McHugh

Don't believe ev'rything you dream,

Your imagination may be too extreme,

If you should ever dream that I could  
love another,

Just let it go in one dream and out  
the other,

Don't believe ev'rything you see,

If you dream that someone's making  
love to me,

Wake right up and count to ten

And never dream that dream again,

Don't believe ev'rything you dream,

Darling, just believe in me.

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Starring

*Kay Kyser*

Hi-Lites

**T**HIS is Kay's first picture since the army decided that he could do more for morale on the home front than he could on the fighting front. And after seeing it—there need be no question about that. Backed up by all the regulars in his orchestra, including the inimitable Ish Kabibble, Mischa Auer, and a bevy of pret-girls, Kay sporting a beard, goes to town in a real way both in comedy and in music. We guarantee a laugh fest and a music festival from start to finish.

### GREAT NEWS IS IN THE MAKING

From the RKO-Radio Picture,  
"Around the World")

Harold Adamson Jimmy McHugh

Great news is in the making,

Great things are on the way,

Keep that drumming up, keep on  
thumbing up,

Till that victory day!

Star spangled skies are glowing,

Old glory's on display,

Great news is in the making

Great things are on the way!

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### THEY JUST CHOPPED DOWN THE OLD APPLE TREE

From the RKO-Radio Picture,  
"Around the World")

Harold Adamson Jimmy McHugh

They just chopped down the old apple  
tree,

The apple tree, the apple tree,

They just chopped down the old apple  
tree,

Where you used to sit with me.

They walked right by the old cherry  
tree,

The chestnut tree, the walnut tree,

They just chopped down the old apple  
tree,

Where I sat upon your knee.

I cried "boo-hoo",

And when I thought of you

I cried, "stop, stop!"

But the old woodchopper went chop,  
chop, chop,

The woodchuck chuckled with glee,

And mumbled to the bumble bee,

They just chopped down the old apple  
tree,

Now you'll have to marry me!

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# HIT PARADER

A Charlton Publication

**Arthur Kass**

Editor

Reyna Cooper      Lee Greef  
Lou Shelly      W. B. Carnahan  
Ass't Editors      Art Directors

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★ ★ ★

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Frank Sinatra, America's number one "swoon appeal," is finishing "Higher and Higher" on the Hollywood lots—Songs from this outstanding musical movie will appear, upon release, in an early issue of HIT PARADER.



Lyrics in this issue authorized for sale only in the United States, its possessions and Canada



HIT PARADER, published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Member Audit Bureau Circulation. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.00 yearly. Price per copy 10c. Vol. 2, No. 2, December, 1943. Copyright 1943 by Charlton Publishing Corporation. Printed in U. S. A. Not responsible for loss or non-return of unsolicited manuscripts, songs and photographs.

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## ★ LOOKING AHEAD ★

Thrills, thrills and more thrills await the faithful and newcomers to HIT PARADER. Some time ago, we made mention of the fact that no expense would be spared in order to keep HIT PARADER, foremost among the lyric magazines available today. In this respect, starting with the next issue on sale Nov. 25th, we have added to our growing list of publisher's catalogues, the firm of Mayfair, Morris Music, whose top songs need no introduction to music fans—"Pistol Packin' Mama" and "Sunday, Monday or Always."

Moreover, our Hollywood correspondents have given us more than an inkling as to what awaits our HIT PARADER readers. From Warner Bros. studios, the finishing touches are being put on "Rhapsody in Blue", (Life of George Gershwin) with Al Jolson, George White, Paul Whiteman and a host of filmstars and Broadway satellites playing themselves in this flicker. Awaiting release from the same studio, is the gorgeous technicolor musical, "The Desert Song." On the G-M-G lot, Harry James in "A Tale of Two Sisters." Jimmy Cagney's ambitious effort, "Johnny Come Lately." "Up In Arms" with Danny Kaye and Dinah Shore. But wait, we can go on and on and on—and we'll see you next month.



## To the Editor

IT is very seldom that an outlet for expression is afforded a band leader today. In this respect, I am indeed grateful to Hit Parader for allowing me the space to pass these few words on to young America.

It is you, the hundreds of thousands of popular music enthusiasts from coast to coast, who have been instrumental in raising to the heights of success the present top-ranking orchestra leaders.

But at this point, let me pay tribute to the music publishers who, with their foresight in aiding us to select apparent "hit" numbers, have greatly contributed to our success. When we play a tune for you, young America, not only do we have to select the tune that will meet with your approval, but one that has a reasonable chance to attain the "hit" category. Left to our own resources in making a selection among the hundreds of new songs that come up from month to month, it would be tantamount to searching for a needle in a haystack. That is why the music publisher, in making his recommendations, has greatly aided us in eliminating the great majority of new songs that fall by the wayside.

And this is also the reason why Hit Parader serves the band leader each month. The lyrics to each song are as conducive to its success as the melody. Hit Parader, in presenting practically all of the new songs each month, affords the band leader an opportunity to select some probable coming hits.

With best wishes for your continued success.

*Horace Heidt*

## HIT PARADER

### THE ROAD TO VICTORY

(Composed by special order of the United States Treasury Dep't.)

Frank Loesser

Get on, get on, get on the road to victory

Get off, get off, get off your rusty-dusty,

And get on, get on, get on the road to victory

And buy another bond today.

Get in, get in, get in your weekly envelope,

Get out, get out, get out some ever lovin'

And get on, get on, get on the road to victory

And buy another bond today.

Sure I know you bought a bunch of them in April,

Thinking that was all you'd ever need to get

Well, the boys were fighting for you back in April

And they haven't laid a rifle down as yet!

So, you better get on, get on, get on the road to victory,

Get off, get off, get off your rusty-dusty

And get on, get on, get on the road to victory

And buy another bond today!

Copyright 1943 by Frank Loesser

### FOR THE FIRST TIME

(I'VE FALLEN IN LOVE)

Charles Tobias David Kapp

For the first time I've fallen in love  
And in no time at all

This "want-you-near-me" feeling is so new to me

Your love has done the thing no one could do to me

For the first time I know that it's real

And if you feel as I do

Then the first time will be the last time

I'll go right on loving you.

Copyright 1943 by Shapiro Bernstein & Co., Inc.

### COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh

Comin' in on a wing and a pray'r

Comin' in on a wing and pray'r

Tho' there's one motor gone,

We can still carry on,

Comin' in on a wing and a pray'r.

What a show, what a fight,

Yes, we really hit our target for tonight

How we sing as we limp thru the air  
Look below, there's our field over there

With our full crew aboard

And our trust in the Lord

We're comin' in on a wing and a pray'r.

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It's a  
**BIG PICTURE**

**IT COULDN'T BE BIGGER  
IT COULDN'T BE BETTER**

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Entertainment*



The Screen's Most Beautiful Blonde

**Vera Hruba Ralston**



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REVUE**

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Richard Denning

Jerry Colonna

Barbara Jo Allen  
(Vera Vague)

Harold Huber

Marilyn Hare

Bill Shirley

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## I DUG A DITCH

(IN WICHITA)

(From the M-G-M Picture "Thousands Cheer")

Low Brown Ralph Freed Burton Lane

I dug a ditch, I dug a ditch and struck it rich in Wichita,

Yip-y-i-ay! Yip-y-i-ay! I made it pay in Wichita

Oh I could keep on dig, dig, diggin' like I've been diggin' before,

But now I'm feelin' so hot diggity want something more

I've got an itch to leave that ditch I wanna go back to Marie who stuck to me

Before I dug a ditch and struck it rich in Wichita.

Copyright 1943 by Leo Feist, Inc.

## I HEARD YOU CRIED LAST NIGHT

(And So Did I)

Jerrie Kruger Ted Grouya

I heard you cried last night and I know why

I heard you cried last night and so did I

Why did you make us part I'm so alone, why did you take my heart

You didn't want it for your own And if you hadn't cared to make amends

I might have never dared; we'd be just friends,

So calm your fears and dry your tears

Come kiss the boy (girl) you adore Now you can smile tonight and cry no more.

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## FORTUNE FOR A PENNY

Jacobs Larry Stock Vincent Rose

I was passing by when a gypsy cried, "Fortune for a penny." And he spoke of you as he told me my

Fortune for a penny.

He said I'd adore you

The moment that I saw you

By the "sign of seven"

I'd be in seventh heaven

Ev'rything he said while the cards were read

Happened as he told me

But he didn't say there would come a day

Your arms wouldn't hold me

Wonder if there's any

Fortune for a penny

That can tell me when we will ever meet again.

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## THERE'S A MAN IN MY LIFE

(From the B'way Musical Production, "Early To Bed")

George Marion, Jr. "Fats" Waller

There's a man in my life responsible for

The kind of a life I lead

He's the talk of my heart.

When thoughts of him start

I find myself a-tremble like a wind blown reed!

To one who never met him, this might seem extreme,

Yet his charm still makes me lay down and dream.

Ev'ry song in my soul

Each plan in my life

Has one unattainable goal,

That man in my life.

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## LATER TONIGHT

(From the 20th Century-Fox Picture "Wintertime")

Leo Robin Nacio Herb Brown

Later tonight, when I'm alone with you,

Later tonight, when lights are low,

You and I can sit and sigh and say things,

Use the stars up in the sky for play-things

Later tonight, the stars will disappear,

Later tonight, the moon will go,

Noisy little birds will start to wake up,

Breezes in the trees will holler "quiet please!"

Honey, we've got an awful lot to take up, later tonight.

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## IN MY ARMS

(Featured in the forthcoming M-G-M picture "See Here Private Hargrove")

Frank Loesser Ted Grouya

In my arms, in my arms

Ain't I never gonna get a girl in my arms?

In my arms, in my arms

Ain't I never gonna get a bundle of charms?

Comes the dawn, I'll be gone,

I just gotta have a honey holdin' me tight,

You can keep your knittin' and your purlin',

If I'm a gonna go to Berlin,

Gimme a girl in my arms tonight.

In my arms, in my arms

Ain't I never gonna get a girl in my arms?

In my arms, in my arms

Ain't I never gonna get a bundle of charms?

Comes the dawn, I'll be gone,

And I thank you for the many letters you'll write,

As for something nice and cute and female,

I'll never get it in the V mail

Gimme a girl in my arms tonight.

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## WHAT DO YOU DO IN THE INFANTRY

(Official Song Adopted by the 264th Infantry)

Frank Loesser

What do you do in the infantry

You march, you march, you march

What do you do when your pack

Has got your back as stiff as starch?

There's many a fall in the cavalry,

But never a fallen arch

And what do you do in the infantry?

You march, you march, you march!

What do you do in the infantry

You hike, you hike, you hike

What do you get in the infantry?

A left and right oblique

The son-of-a-gun in the signal corps

Is travelling on a bike

What do you do in the infantry?

You hike, you hike, you hike.

The hard way, the hard way,

Sweat 'til you get there the hard way!

What do you do in the infantry?

You win, you win, you win.

What do you do for the victory?

You move in to Berlin.

The rest of the army are riding,

Riding thru a triumphal arch

And what do you do in the infantry?

You march (2-3-4) March! (2-3-4)

March!

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# "I DOOD IT"

**M-G-M**

Red Skelton  
and  
Eleanor Powell

**SO LONG, SARAH JANE**

(From the M-G-M Picture, "I Dood It")

Lew Brown Ralph Freed Sammy Fain

So long, Sarah Jane,

If some cowboy should invite you  
down the lane,

Take my faithful pony Ben,  
Cause I always tell him when  
To whoa, whoa, giddy-ap, whoa,  
Giddy-ap, giddy-ap, whoa!

So long, gal of mine,  
If some old hand tries to hand you  
some new line,

Though my horse knows what to do,  
I must still depend on you  
To whoa, whoa, giddy-ap, whoa  
Giddy-ap, giddy-ap, whoa!

If they corner you in some corral and  
they rope you,

I hope you remember you're my gal,  
So long, Sarah Jane,

I must leave you with the prairie and  
the plain

Just be careful as can be  
And save all your love for me,  
Till I giddy-ap, giddy-ap, giddy-ap,  
giddy-ap,

Tsk, tsk, giddy-ap home.

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## STAR EYES

Don Raye Gene dePaul

Stars eyes, that to me is what your  
eyes are,

Soft as stars in April skies are,  
Tell me some day you'll ful-fill  
Their promise of a thrill.

Star eyes, flashing eyes in which my  
hopes rise,

Let me show you where my heart lies,  
Let me prove that it adores that  
loveliness of yours

All my life I've felt content to star  
gaze at the skies,

Now I only want to melt the star  
dust in your eyes

Star eyes, when, if ever, will my lips  
know

If it's me for whom those eyes glow?

Makes no difference where you are,

Your eyes still hold my wishing star,

Oh, star eyes, how lovely you are.

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# "HOOSIER HOLIDAY"

A Republic Picture

## THE K. P. SERENADE

(Featured in the Republic Picture,  
"Hoosier Holiday")

Kay Twomey Al Goodhart

Momma used to say, "Please peel those  
potatoes,"

Did I peel potatoes? No!

Now the Sergeant yells "Hey, peel  
those potatoes"

And I peel, I peel, I peel, I peel, I  
peel, I peel,

Granny used to say, "Please slice those  
tomatoes,"

Did I slice tomatoes? No!

Now the Corporal yells, "Hey slice  
those tomatoes,"

And I slice, I slice, I slice, I slice, I  
slice, I slice.

My uniform is an apron,  
I'm learning to cook and bake,

When I get out of the army  
What a wonderful wife I'll make;

Poppa used to say, "Please sweep up  
the kitchen,"

Did I sweep the kitchen? No!

Now the Captain yells, "Hey, sweep  
up the kitchen,"

And I sweep I sweep, I sweep, I  
sweep,

That's the K. P. Serenade.

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Leo, Inc.

Assigned to World Music, Inc.



Dale Evans paves the way for a dance  
routine in a scene from "Hoosier Holiday"  
featuring Pat Hyatt, Jeanne Darrell, Denny  
Wilson and the Fairchild Sisters.



## INDIANA

(Featured in the Republic Picture,  
"Hoosier Holiday")

Ballard MacDonald James F. Hanley

Back home again in Indiana,  
And it seems that I can see  
The gleaming candlelight still shining  
bright

Thru the sycamores for me,  
The new mown hay sends all its  
fragrance

From the fields I used to roam,  
When I dream about the moonlight  
on the Wabash,

Then I long for my Indiana home.  
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Inc.



**WARNER BROS.**

# THANK YOUR LUCKY



Eddie Cantor's program is on the air. In the studio are producers E. E. Horton and S. Z. Sakall, scouting talent for a "Cavalcade of Stars" benefit.



They hear Dinah Shore sing and agree that they must have her — without Cantor. The program continues with John Garfield as guest-star who wows the audience.

## I'M RIDIN' FOR A FALL

(From the Warner Bros. Picture  
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

I'm ridin' for a fall,  
Dudin' up, dudini' up in my shirts  
and ties,  
For the gal with the big blue eyes,  
Oh! I'm ridin' for a fall,  
Dudin' up, dudini' up in my two  
tone shoes,  
For the gal with the baby blues,  
Oh yes, I know, she's a dangerous  
critter,  
I know she's a dangerous critter,  
I know, but I can't quit her.  
I'm ridin' for a fall,  
Dudin' up, dudini' up like I wasn't  
wise  
To the gal with the big blue eyes  
  
Oh, yes, I know, she's a witch of  
a woman,  
I know, she's a witch of a woman,  
I know, she's a witch of a woman,  
I know, but I'm so human,  
I'm ridin' for a fall,  
Dudin' up, dudini' up like I wasn't  
wise,  
To the gal with the big blue eyes.  
Copyright 1943 by Harms Inc.

## HOW SWEET YOU ARE

(From the Warner Bros. Picture  
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

How sweet you are, how sweet you  
are,  
How dear your tenderly smiling face,  
Thru days all bitter and gray and grim,  
Thru nights when even stars are dim;  
How sweet to know my heart can glow  
From just the warmth of our first  
embrace  
The world's a lovelier world by far  
When I remember how sweet you are.  
Copyright 1943 by Remick Music Corp.

## THEY'RE EITHER TOO YOUNG OR TOO OLD

(From the Warner Bros. Picture,  
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

They're either too young or too old,  
They're either too grey or too grassy  
green  
The pickin's are poor and the crop is  
lean,  
What's good is in the army,  
What's left will never harm me.  
They're either too old or too young,  
So darling, you'll never get stung  
Tomorrow I'll go hiking with that  
eagle scout unless  
I get a call from grandpa for a  
snappy game of chess  
I'm finding it easy to stay good as  
gold  
They're either too young or too old.  
Copyright 1943 by M. Witmark & Sons

## LOVE ISN'T BORN

(From the Warner Bros. Picture,  
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

Love isn't born on a beautiful April  
morn,  
Love isn't born, it's made,  
And that's why ev'ry window has a  
window shade,  
Love can't do much, for a couple who  
don't quite touch,  
Love can't advance, by chance,  
And that's why folks who never cared  
for dancing, dance,  
So my precious young dove,  
If you're waiting for love,  
Better make the most of your charms,  
For the feeling won't start in the  
gentleman's heart,  
Till you're in the gentleman's arms,  
Love isn't born, that's a fable to treat  
with scorn,  
Let's call a spade a spade,  
And don't keep crying "wolf" at ev'ry  
young blade,  
Remember love isn't born it's made.  
Copyright 1943 by M. Witmark & Sons

## ICE COLD KATY

(From the Warner Bros. Picture,  
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

Ice cold Katy, won't you marry the  
soldier?  
Ice cold Katy, won't you do it today?  
Ice cold Katy, won't you marry the  
soldier?  
Soon he'll march away,  
Ice cold Katy, he's a-dyin' to hold ya,  
Keep that date he kept a-hurryin' for,  
Ice cold Katy, won't you marry the  
soldier?  
Soon he's off to war.  
There he is outside, ringin', ringin',  
ringin' on your bell,  
Ringin' so long he's gonna be A.  
double-U O. L.  
Ice cold Katy, won't you do what I  
told ya!  
Ice cold Katy, you're the talk of the  
town,  
Ice cold Katy, won't you marry the  
soldier?  
Melt, melt, melt on down,  
Ice cold Katy Brown.  
Copyright 1943 by M. Witmark & Sons

## THANK YOUR LUCKY STARS

(From the Warner Bros. Picture  
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

How's your love-life?  
Well, thank your lucky stars,  
Yes, thank your lucky stars,  
It's doing fine.  
Keep your love-life as sweet as  
candy bars,  
And thank your lucky stars,  
Like I thank mine. Ev'rybody's living  
on less and less,  
But, you're okay, you big success.  
You've got your love-life and that's  
the only thing  
They won't be rationing,  
They don't know how,  
So, thank your lucky stars right now.  
Copyright 1943 by Remick Music Corp.



# STARS

Featuring: Humphrey Bogart Joan Leslie  
Dennis Morgan Eddie Cantor  
John Garfield Olivia de Havilland  
Bette Davis Errol Flynn



After the show, autograph hunters besiege the stars, and Cantor signs a slip of paper which turns out to be a phony contract.



The phony contract is sold to Dennis Morgan for \$50. Dennis is a resident of Gower Gulch, a strange colony where Thespians live, long on hope and short on cash.



Then comes sad realization, for Horton and Sakall, who find they must use Cantor in the show; for Morgan, who realizes his contract is a phony.

## GOOD NIGHT NEIGHBORS

(From the Warner Bros. Picture, "Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

Good night, good neighbor,

This evening with you has charmed me so,

Tomorrow those Latin eyes a-glow, Will haunt me all day.

Good night, good neighbor,

We're back at your door and now we kiss,

Tho' down in Brazil, you'd frown at this,

You'll soon learn our way.

I know you're dreaming of a homeland, so very dear,

Land of many charms, but oh,

You'll find another homeland, right over here,

Right over here in my arms,

Good night, good neighbor,

Tho' I have no soft guitar to play,

Come close to my heart and hear it say:

Good neighbor, good night.

Copyright 1943 by M. Witmark & Sons

## THE DREAMER

(From the Warner Bros. Picture "Thank Your Lucky Stars")

Frank Loesser, Arthur Schwartz

The dreamer, the dreamer, I reckon that's my name

Since you're gone away

But how'm I gonna see you 'less I dream all day,

All the long and mis'erable day.

They call me the dreamer, they tell me it's a shame how lazy I seem

But how'm I gonna hold you 'less I dream, dream, dream,

So I stroll among the trees, like I didn't have a chore to do

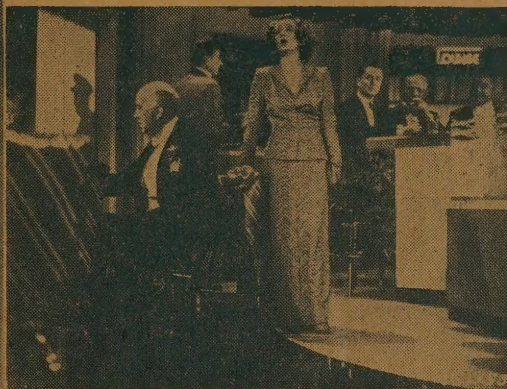
And I let the summer breeze come and kiss me like a real and true kiss from you.

The dreamer, the dreamer, I reckon that's my name,

Why change it? What for,

I wanna stay a dreamer till you're home once more.

Copyright 1943 by Harms Inc.



Joan Leslie, another victim of the phony agent, turns up a scheme where a taxi driver (Cantor) is substituted for the real Cantor—and Morgan gets a role in the show.



Dennis Morgan goes on stage and sings "Good Night Neighbor" with capable assistance by Joan Leslie and an eye-filling chorus of beauties.



The show proceeds brilliantly, with the real Cantor a prisoner. Bette Davis and Errol Flynn are terrific.



One of the highlights of the show is a dance by Alexis Smith and Humphrey Bogart, Ida Lupino and Olivia de Havilland are sensations.



The taxi driver (Cantor) rises to the occasion. He convinces everybody that he's the real Cantor and the "imposter" is thrown out. The finale goes on triumphantly.



# "GIRL CRAZY"

## COULD YOU USE ME?

(From the M-G-M Picture, "Girl Crazy")  
Ira Gershwin George Gershwin

*Danny:*

I'm the chappie, to make you happy  
I'll tie your shoesies and chase your bluesies;

Oh, tell me could you use me?

I'd shake the mat out and put the cat out;

I'd clean the garret and feed the parrot

Oh, lady, would you, oh, tell me, could you use me?

Do you realize what a good man you're getting in me?

I'm no Elk or Mason or Woodman, who gets home at three,

The girls who see me grow soft and dreamy,

But I'm a gander who won't philander,

Oh, could you use me?

'Cause I certainly could use you!

*Ginger:*

You're no cowboy; you're soft and how! Boy!

I feel no muscle, that's fit for tussle  
I must refuse you; I cannot use you 'scuse me!

No night life for you; the birds would bore you;

The cows won't know you, a horse would throw you;

You silly man, you, to ask me, "Can you use me?"

Though at love you may be a wizard, I'm wanting to know,

Could you warm me up in a blizzard, Say, forty below?

Your ties are freakish, your knees look weakish,

Go back to flappers and highball lappers!

Though you can use me,

I most certainly can't use you!

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## BIDIN' MY TIME

(From the M-G-M Picture, "Girl Crazy")  
Ira Gershwin George Gershwin

I'm bidin' my time

'Cause that's the kind-a guy I'm,

While other folks grow dizzy I keep busy

Bidin' my time.

Next year, next year,

Somethin's bound to happen;

This year, this year,

I'll just keep on nappin',

And bidin' my time

'Cause that's the kind-a guy I'm.

There's no regrettin' when I'm settin' Bidin' my time.

Copyright 1930 by New World Music Corp. Harms, Inc., Sole Selling Agent

## An M-G-M Production

starring

Mickey Rooney • Judy Garland

with

Tommy Dorsey's Orchestra

## EMBRACEABLE YOU

(From the M-G-M Picture, "Girl Crazy")  
George Gershwin Ira Gershwin

*Danny:*

Dozens of girls would storm up  
I had to lock my door,  
Somehow I couldn't warm up  
To one before,  
What was it that controlled me?  
What kept my love life lean?  
My intuition told me  
You'd come on the scene,  
Lady, listen to the rhythm of my heart beat

And you'll get just what I mean.

*Chorus:*

Embrace me

My sweet embraceable you

Embrace me

You irreplaceable you,

Just one look at you

My heart grew tipsy in me

You and you alone bring out the

gypsy in me,

I love all the many charms about you,  
Above all

I want my arms about you,

Don't be a naughty baby,

Come to papa

Come to papa do

My sweet embraceable you.

*Molly:*

I went about reciting

"Here's one who'll never fall"

But I'm afraid the writing

Is on the wall,

My nose I used to turn up

When you'd besiege my heart

Now I completely burn up

When you're slow to start,

I'm afraid you'll have to take the consequences,

You've upset the apple cart.

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A Hit Parader Exclusive!  
Songs by George and Ira Gershwin



## NO, NO, NO

Tommy Tucker Lige McKelvey

Why'd you have to taunt me with one  
little word no no no  
Why'd you have to haunt me with one  
little word no no no  
You gave me your attention baby  
Right from the start  
I never thought that you would ever  
mention  
A foolish little word to break my  
heart  
Why'd you have to hurt me  
With one little word no no no  
Why did you desert me  
With one little word no no no  
I love ev'rything about you  
I can't ever do without you  
My poor heart is breaking baby  
Say it isn't so no no no.

Copyright 1943 by World Music, Inc.

## DEACON JONES

Johnny Lange Hy Heath Richard Loring  
Who is honored and respected? Dea-  
con Jones!  
Who's so kind and unaffected? Dea-  
con Jones!  
When a sinner's moanin' low  
Who will share his tale of woe?  
Lawdy, Lawd, hallelujah! Deacon  
Jones!  
Who's so handsome and good lookin'?  
Deacon Jones!  
Who can smell a rooster cookin'?  
Deacon Jones!  
Who gets all the chicken breast  
Leaves the giblets for the rest?  
Lawdy lawd, hallelujah! Deacon  
Jones Deacon Jones, Deacon  
Jones!  
Lawdy lawd, hallelujah! Deacon Jones.  
Copyright 1943 by Pyramid Music Co.

## WE'VE GOT TO BUCKLE DOWN

(AND ALL PULL TOGETHER IF WE WANT  
VICTORY)

Everett W. Westcott  
Come on comrades, rally 'round,  
Soon we'll hear the bugle sound,  
Then we'll know it's time to do or  
die.  
But before we hit the foe,  
There is one thing we must know  
If we'd keep old glory flying high  
We've got to buckle down and all pull  
together,  
If we want victory  
We've got to knuckle down to all  
kinds of weather,  
And fight for liberty,  
We've got to hit the foe with ev'ry-  
thing we've got,  
We've got to let them know, we're  
Johnny on the spot,  
We've got to buckle down and all pull  
together  
If we want victory.  
Copyright 1943 by Everett W. Westcott

## THERE'S A GOLD STAR HANGING IN THE WINDOW

(WHERE A BLUE STAR USED TO BE)

Floyd Wilkins Ray Marcell  
Russ Hill  
There's a gold star hanging in the  
window,  
Where a blue star used to be  
They have turned the lights down low,  
All is sorrow there I know,  
For the boy they love is just a memory.  
May the good Lord bless this little  
mother,  
She has given all that others might  
be free.  
There's a gold star hanging in the  
window,  
Where a blue star used to be.  
Copyright 1943 by Country Music

## ISN'T IT HEAVENLY

Matt Moore Ben Croton  
Isn't it heavenly  
Being with you tonight  
Isn't it heavenly  
Everything seems so right  
The night is clear  
And we're dancing 'neath the stars  
To sweet music dear  
Of soft toned guitars  
Copyright 1943 by Croton & Moore

## MONKEY SERENADE

John Tosca Harry Snow  
Hear the music playing  
Children dancing and swaying  
While the organ grinder plays  
A monkey serenade.  
Hear the children laughing  
While the monkey's jumping  
To the music that's playing  
A monkey serenade  
He tips his hat and thanks you  
For a penny he will run  
You'll never feel sad or blue  
'Cause your heart is full of fun  
Come and let's be merry  
Life is but a song  
As the organ grinder plays  
A monkey serenade.  
Copyright 1943 by The Serenaders

## SATAN'S WAITIN' FOR OLD SHICKELGRUBER

Joseph W. Uritson Ray Hibbeler  
Satan's waitin' for old Shickelgruber  
Grittin' his fiery teeth and waitin'  
Mad as the hades fire is Satan  
Prayin' the allies soon will send that  
Nazi down.  
Satan's waitin' for old Shickelgruber  
Never in old Satan's furnace hist'ry  
Could one guy like old Shickelgruber  
bring him mis'ry  
That fire-eatin' fireman's cry  
Is "watch that paper hanger fry"  
Satan's waitin' for old Shickelgruber.  
Copyright 1943 by Joseph W. Uritson

## DON'T CRY, BABY

(Number One Song in the Harlem  
Hit Parade)

Jimmy Mitchell Sammy Lowe  
Don't cry baby, don't cry baby,  
Dry your eyes and let's be sweethearts  
again  
You know I didn't mean to ever  
treat you so mean  
Come on, sweetheart, let's try it over  
again,  
Don't cry my little baby, don't cry,  
cry, cry, my baby  
Dry your eyes, let's be sweethearts  
again.  
Copyright 1943 by Advanced Music Corp.

## GREAT DAY IN THE MORNIN'!

Joan Whitney Alex Kramer  
Great day in the mornin'!  
Just got some good news  
I'm up and awake an' shakin' the blues.  
Great day in the mornin'!  
I'm changin' my style  
I'm walkin' on air and wearin' a smile  
Sweet anticipation,  
There's gonna be such a swell  
celebration  
Great day in the mornin'!  
Oh, say can you see  
Tomorrow my honey's comin' home  
to me!  
Copyright 1943 by Dorsey Bros. Music, Inc.

## PURPLE SHADOWS

Margaret Moore  
Purple shadows, beneath the moon up  
above,  
The night winds carry sweet love  
songs,  
Just for the one that I love,  
Purple shadows, to hide the world  
from our view,  
Where we can linger together,  
Alone in our rendezvous,  
Hold me, fold me, and tell me you  
care  
My heart will surrender to you wait-  
ing there  
Now we're parting, before a new day  
breaks through,  
But in my heart I'll remember those  
purple shadows and you.  
Copyright 1943, Claude Lapham Music Corp.

## TAKE IT FROM THERE

(From the 20th Century-Fox Picture  
"Coney Island")

Leo Robin Ralph Rainger  
I love you, take it from there  
And make of it what you will  
It could be a lifetime of sunshine  
Or only a springtime thrill  
I love you, take it from there  
And maybe you'll find you care  
You lifted my heart up to heaven  
Baby please don't take it from there.  
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Corporation  
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Miller Music, Inc.



## SLIGHTLY LESS THAN WONDERFUL

[From the B'way Musical Production,  
"Early To Bed"]  
George Marion, Jr. "Fats" Waller  
You're only slightly less than wonder-  
ful  
You're on the verge of being  
marvelous  
With just the smallest of publicity  
booms.  
Your name will be known in bars,  
boudoirs, and powder rooms;  
I'd almost rate you with the tops in  
town,  
Those pin up girls will try to pin  
you down.  
And don't forget, my pet,  
We've only just recently met  
But if I judge you rightly, dear,  
You're only slightly less than wonder-  
ful.

Copyright 1943 by Advanced Music Corp.

## CLOSE TO YOU

Al Hoffman Jerry Livingston Carl G. Lampl  
Close to you  
I will always stay  
Close to you  
Tho' you're far away  
You'll always be near  
As though you were here by my side  
No matter where  
In my dreams I'll find you there  
Close to me  
Sharing your caress  
Can't you see  
You're my happiness  
Wherever you go  
My heart will go too  
What can I do  
It only wants to be  
Close to you.

Copyright 1943 by Barton Music Corp.

## JAMAICA

Edna Fischer Al Garman  
Jamaica! Jamaica! You've never had  
one thrill  
No not even one till you've seen  
Jamaica!  
Jamaica! A tropical paradise on the  
blue Caribbean  
You'll find that yellow mellow moon  
gigantic  
And orchids blooming all about  
And when you're strolling with your  
sweetie it's romantic  
The way the natives sing and shout!  
Jamaica! Jamaica! They really are so  
proud  
They're shoutin' out loud with joy for  
Jamaica! Jamaica!  
I know you'll love it, so, you should  
really go  
To Jamaica!  
Copyright 1943 by Vanguard Songs, Inc.

## THERE'S NO END TO OUR LOVE

Lee Hall George Horween  
Everything must have an ending  
So the poets say  
But our love is ever blending  
We'll keep it that way  
Everything must grow old someday  
This is very true  
But our love will be young always  
It will ever be new  
It will go on forever and ever  
Regardless of season or clime  
In all kinds of weather  
You'll be mine all the time  
Things may come and things may go  
dear  
And that if they do  
In our hearts there will be no fear  
I'll always love you.  
Copyright 1943 by Eastern Conservatory

## I'LL TAKE GOOD CARE OF MOMMY

Russ Hull Ida DeMillo Lammers  
My little boy of three  
Climbed upon his Daddy's knee  
And turned his eager trusting face  
to mine  
"Don't worry daddy, dear,"  
Were his childish words of cheer  
I'll take good care of mommy while  
you're gone.  
It won't be so awful hard  
'Cause my soldiers will stand guard  
And I'll kiss away the teardrops if she  
cries  
Don't worry daddy dear  
For I promise to be here  
I'll take good care of mommy while  
you're gone.  
Copyright 1943 by Country Music

## WHILE YOU'RE OVER THERE

Andrew Maxian  
While you're over there  
Flying in the air  
May my love go flying with you  
While you're over there  
Give a thought and care  
To someone who thinks of you, too;  
Here is hoping for the day  
When all is over over there  
Here is hoping that we may  
Start life anew with just us two  
I am lonely now  
But I know somehow  
That my hopes will not be in vain,  
Then the clouds will clear  
And I'll hold you near  
And we'll both be happy again,  
If you only knew  
How much I miss you,  
While you're over there.  
Copyright 1943 by Andrew Maxian  
Released thru Transradio

## EVERYBODY READS "HIT PARADER"

**H**OLLYWOOD Joyce Comp-  
ton is quite a vocalist—and  
with a copy of HIT PARADER  
before her, need we say any  
more? Let's sing!!







**H**ERE they come again—that unbeatable combination, Duke Ellington and Bob Russell, with another song that looks like a sure-fire successor to "Don't Get Around Much Anymore." It looks like the boys are calling their shots from this point on, laying stress on quality rather than quantity. "Do Nothin' Till You Hear From Me" was worth waiting for.

## DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington Bob Russell  
Do nothin' till you hear from me  
Pay no attention to what's said  
Why people tear the seam of anyone's dream  
Is over my head.  
Do nothin' till you hear from me  
At least consider our romance  
If you should take the word of others you've heard  
I haven't a chance  
True I've been seen with someone new  
But does that mean that I'm untrue  
When we're apart the words in my heart  
Reveal how I feel about you  
Some kiss may cloud my memory  
And other arms may hold a thrill  
But please do nothin' till you hear it from me  
And you never will.  
Copyright 1943 by Robbins Music Corp.

## HEAVENLY MUSIC

(From the M-G-M Picture "Heavenly Music")

Sam Coslow

Here we are without a band to dance to,  
No symphonie setting to romance to,  
No radio or phonograph in sight,  
Yet somehow, darling, tonight  
I seem to hear heavenly music.

Ev'rytime you're near there's heavenly music,  
I look at you and suddenly angel voices sing,  
Bells begin to ring  
As we soar higher and higher.  
Why is my heart blissfully swaying?  
That's because it hears violins playing  
And if the things I read in your eyes are true,

Then you hear heavenly music too,  
Copyright 1943 by Leo Feist, Inc.

## I'LL FOLLOW YOU

Baline La Marr George Byron Easton

I'll follow you, in ev'ry song you hear,  
I'll be so close and near, I'll follow you.  
I'll follow you, in ev'ry dream you dream.  
Like mist up on a stream I'll follow you,  
Although you think it best, that we should part,  
I'll never let you rest, I'll always haunt your heart,  
Your lonely heart, I'll follow you wherever you may be,  
My love won't set you free I'll follow you.

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## I'M A RAMBLIN' RANGER

George Weir Law Mel Tex Cal

I'm a ramblin' ranger,  
Ain't got no time to love,  
To my gal I'm just a stranger,  
When that Texas moon's above  
I'm a ramblin' ranger,  
Can't seem to settle down,  
I'm far apart from my sweetheart,  
Back there in my old home town  
I'm always chasing rainbows,  
To find that pot of gold,  
Ramblin' round from town to town,  
Sleeping out in the cold  
I'm a ramblin' ranger,  
Beneath the stars above,  
When camp-fires gleam alone I dream,  
The life that I live and love.

Copyright 1943 by Kelly Music Publishers

## YOU'RE AN EYE-OPENER

Donna Davis

You're an eye-opener  
You're the cream of the crop,  
You're a hep cat's hop  
You're a novelty drop,  
You're an eye-opener!  
You're an eye-opener,  
You're a Venus with arms,  
You're super-powered charms,  
Are the kid that alarms,  
You're an eye-opener!  
You're an eye-brow lifter,  
A dowager's dream of youth,  
You're a lorgnette twister,  
I'm packin' a hunk of truth,  
You're the top of the heap  
I'm a fugitive from sleep,  
But who can think of sleep  
With such an eye-opener!

Copyright 1943 by Davis Publications

## UNESSENTIAL JOE

Buddy Kaye Fred Wise Sidney Lippman

They call him Unessential Joe,  
Joe, Joe, he couldn't do nothin',  
No! No! He couldn't do nothin',  
So, so, he hadda do somethin'  
And whadda you think the son-of-a-gun done?

Joe decided he was never hep to machines,

Now he's on maneuvers with a thousand marines,  
And he'll soon be off to Tokyo,  
So! he's no longer Unessential Joe.

Copyright 1943 by Dorsey Brothers Music, Inc.

## HAVE A GOOD TIME WHILE I'M GONE

W. B. Schueler

Have a good time while I'm gone  
Wear a smile and carry on,  
Lend another your charms but when you're in his arms, dear  
Don't forget about me.  
Have a good time while I'm gone  
Wine and dance from dawn till dawn  
Give another your kiss and enjoy all the bliss

But don't forget about me  
I don't care if you write me in a letter

That you found someone new  
Please just say that you still love me better

For I'm that way about you.  
Have a good time while I'm gone  
Tho' I know you'll get along  
Let no other embrace take away my old place dear

Don't forget about me.

Copyright 1942 by Shelby Music Pub. Co.



**IN THE BLUE OF  
EVENING**

Tom Adair D'Artega  
In the blue of evening  
When you appear, close to me, dear  
one,  
There in the dusk we'll share a dream  
reverie.  
In the blue of evening,  
While crickets call and stars are fall-  
ing,  
There 'neath the starlit sky, you'll  
come to me.  
In the shadows of the night we'll  
stand,  
I'll touch your hand and then  
Softly, as your lovely eyes entreat,  
Our lips will meet again.  
In the blue of evening,  
Night winds above whisp'ring "I love  
you"  
There we will find romance,  
In the blue of evening.  
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Publishers, Inc.  
Assigned 1943 to Shapiro, Bernstein &  
Co., Inc.

**AMERICA, WE'RE ALL FOR  
YOU**

Jerry Thorne  
A is for abundance in our land of  
liberty  
M is for the many people happy, glad  
and free  
E endurance and endeavor onward to  
our goal  
R religious freedom for a people brave  
and bold  
I for independence which belongs to  
all so true  
C courageous comrades with the red,  
white and blue  
A is for America our land so tried and  
true  
A M E R I C A we're all for you.  
Copyright 1943 by Jerry Thorne  
Released thru Transradio

**WHEN MY MAN COMES  
HOME**

Larry Marino Bobby Kroll M. M. Warner  
When my man comes home  
His favorite easy chair  
Will get my fondest care  
That pipe up on the tray  
Is waiting for the day  
When my man comes home  
Somehow I kind-a feel  
He'll want that rod and reel  
I've stored his tools away  
He'll build that shelf for me some  
day  
Some people thought I'd cry  
It's funny, so did I  
But they don't understand  
The little dreams we planned  
Will keep our home together  
Till that great day when  
My man comes home again.  
Copyright 1943 by Crown Music Co.

**FROM TWILIGHT 'TIL  
DAWN**

Leon Rene  
From twilight 'til dawn  
I lie awake the whole night through  
From twilight 'til dawn  
My eyes makes pictures of you  
Day brings the sunshine,  
For me there is no sunshine until the  
shadows appear  
Then when the daylight is gone  
I think of you from twilight 'til dawn.  
Copyright 1942 by Saunders Publications

**TEACH ME HOW TO LOVE**

Syd Carton Dick Gallic  
When the night is clear  
And the moon's above  
Cuddle close to me, dear  
And teach me how to love.  
In the starlight's gleam  
Like a turtle-dove  
Dearest let me dream  
And teach me how to love  
Tell me there's no other  
That can ever erase  
Our love and there'll be no other  
That will ever take my place  
When I kiss you dear  
My sweet lady-love  
You know I'm sincere  
Teach me how to love.  
Copyright 1943 by Denver Publishing Co.

**YOU ALL**

E. J. Stiner  
You all for one and one for all  
We all understand,  
You are the fountain of youth  
For your Uncle Sam,  
The arsenal of democracy rests on  
ev'ry hand.  
You all have given us a wonderful  
story,  
A new day is dawning for old glory  
You will bring us back our liberty,  
So on to victory.  
Copyright 1943 by E. J. Stiner

**FORWARD MARCH**

Bart Mount Hester Cronan  
Attention dear  
Shoulder arms,  
Loving charms  
Right face.  
One kiss  
Such bliss  
Forward march  
One, two, three, four.  
You're the one I adore  
Just right left, right.  
Down the aisle  
Halt dear  
Present ring  
One, two, I do  
Choir sing  
Wedding march  
Silence please at ease  
Copyright 1943 by Mount Melodies

**NEVADA**

Walter Donaldson Mort Greene  
Out where the sunset is silver and  
gold,  
Out where the night is a sight to be-  
hold,  
We met, will you ever forget?  
We lived a dream by a blue mountain  
stream in Nevada  
Millions of stars were exclusively ours  
that night.  
Your heart was a part of my heart in  
the heart of Nevada.  
Two lips divine were so willingly  
mine that night  
There on our hilltop with nothing but  
Heaven around us,  
We lost ourselves in a Heavenly  
moonbeam 'til sunrise found us  
We fell in love, oh! so madly in love  
in Nevada.  
Copyright 1943 by Dorsey Brothers Music, Inc.

**THEY'LL NEVER PUT A TAX  
ON LOVE**

Betty Percival Henry Lane  
There's a tax on you, a tax on me,  
Even a tax on a victory,  
But, darling, they'll never put a tax  
on love,  
There's a tax on this, a tax on that,  
And when it's paid our pay roll's  
flat,  
But, darling, they'll never put a tax  
on love,  
Just imagine if you can,  
What a millionaire I can be  
'Cause your kisses are worth more  
than gold.  
That's what your love means to me  
We can always do without new clothes  
And we all know where our money  
goes  
Bonds to buy, for vict'ry's nigh,  
But they'll never put a tax on love.  
Copyright 1943, Claude Lapham Music Corp.

**VIENNESE WALTZ SONG**

Marie Westphal  
Oh, love and spring and wine,  
And waltzing together how wondrous  
divine  
The danube, the mountains, the hills  
They greet us now, it cheers us, it  
thrills.  
Come and dance this waltz with me.  
One, two, three.  
How delightful and gay is love in  
May,  
How happy and free the waltz and  
the wine  
Enchanting, forgetful of time  
We sway and sing  
We love and drink  
In the beauty of Vienna's charms  
It's glorious, it's marvelous,  
It's heaven to me when I hold you  
Enclosed in my arms.  
Copyright 1943 by Marie Westphal  
Exclusive agents Claude Lapham Music Corp.



FEATURING THE SONGS  
THAT DINAH SHORE HAS  
HELPED MAKE FAMOUS

# It's Dinah Shore Time

## BLUES IN THE NIGHT

(From the Warner Bros. Picture,  
"Blues in the Night")

Johnny Mercer, Harold Arlen

My mamma done tol' me when I was  
in knee-pants,

My mamma done tol' me, son! a  
woman'll sweet talk

And give ya the big eye; but when  
the sweet talkin's done,

A woman's a two face, a worrisome  
thing

Who'll learn ya t'sing the blues in the  
night.

Now the rain's a-fallin', hear the train  
a-callin',

Whoo-ee, (my mama done tol' me)  
hear dat lonesome whistle

Blowin' 'cross the trestle, whoo-ee  
(my mama done tol' me)

A whoo-ee duh-who-ee, ol' clickety  
clack's a-echoin' back th' blues  
in the night.

The evenin' breeze'll start the trees to  
cryin' and the moon'll hide its  
light,

When you get the blues in the night,  
Take my word, the mockin' bird'll  
sing the saddest kind o' song,  
He knows things are wrong and he's  
right,

From Natchez to Mobile, from  
Memphis to St. Joe.

Wherever the four winds blow,  
I been in some big town, an' heard  
me some big talk,

But there is one thing I know, a  
woman's a two face, a worrisome  
thing

Who'll leave ya t'sing the blues in  
the night.

My mama was right, there's blues in  
the night.

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Sole Selling Agent, Remick Music Corp.

## YES, MY DARLING DAUGHTER

Jack Lawrence

Mother, may I go out dancing?

Yes my darling daughter.

Mother, may I try romancing?

Yes, my darling daughter.

What if there's a moon, mama  
darling.

And it's shining on the water,  
Mother, must I keep on dancing?

Yes, my darling daughter.

What if he'll propose, mama darling.

When the night is growing shorter?

Mother, what should be my answer?

Yes, my darling daughter.

Copyright 1939 by Len Feist, Inc.

Copyright 1940 by Leo Feist, Inc.

## IT CAN'T BE WRONG

(From the Warner Bros. Picture,  
"Now Voyager")

Kim Gannon, Max Steiner

Wrong, would it be wrong to kiss,

Seeing I feel like this,

Would it be wrong to try?

Wrong, would it be wrong to stay

Here in your arms this way,

Under this starry sky?

If it is wrong,

Then why were you sent to me,

Why am I content to be

With you forever?

So when I need you so much

And I have waited so long,

It must be right,

It can't be wrong.

Copyright 1942 by Harms, Inc.

## WHO WOULDN'T LOVE YOU

Billy Carey, Carl Fischer

Who wouldn't love you

Who wouldn't care

You're so enchanting,

People must stare

You're the dream

That dreamers want to dream about

You're the breath of spring

That lovers gad about, are mad about

Who wouldn't love you,

Who wouldn't buy the west side of  
heaven

If you winked your eye

You're the answer to my ev'ry

prayer, darling,

Who wouldn't love you,

Who wouldn't care.

Copyright 1942 by Music World Pub. Co.

## WHY DON'T YOU FALL IN LOVE WITH ME?

Al Lewis, Mabel Wayne

As long as you're not in love with  
anyone else,

Why don't you fall in love with me?

You're drivin' me crazy, baby, tryin'  
to guess,

Will you tell me "no" or will you  
tell me "yes"

Ya gotta go overboard for someone  
someday,

Believe it or not it's bound to be;

As long as you're not in love with  
anyone else,

Why don't you fall in love with me?

Copyright 1942 by Harms, Inc.

## THE RIGHT KIND OF LOVE

Kermit Goel, Mabel Wayne

The right kind of love is all I need

To lift me from my misery,

My worries would end if someone  
would send

The right kind of love to me,

The right kind of love is so hard to  
find

It's rarer than pearls in the sea;

I tried and I tried but just can't  
decide

The right kind of love for me

What I'm looking for in the one  
I adore

Isn't diamonds and rubies and such;

He just has to be kinda crazy for me,

Now please, is that asking too much?

I'll work and I'll slave, I'll skimp and  
I'll save,

When I find my gal yes-siree

Won't heaven be kind and help me  
to find

The right kind of love for me.

Copyright 1943 by M. Witmark & Sons

## WHEN THE LIGHTS GO ON AGAIN

Eddie Seiler, Sol Marcus, Bennie Benjamin

When the lights go on again

All over the world

And the boys are home again

All over the world

And rain or snow is all

That may fall from the skies above

A kiss won't mean "good-bye"

But "hello" to love.

When the lights go on again

All over the world

And the ships will sail again

All over the world

Then we'll have time for things like  
wedding rings

And "free" hearts will sing

When the lights go on again

All over the world.

Copyright 1942 by Campbell, Loft and  
Porgie, Inc.



## HIT PARADER

### RIDIN' HERD ON A CLOUD

Perry Botkin Bernie Schwartz  
Jon Bushallow, Jr.

He's ridin' herd on a cloud tonight  
Left his spurs and his saddle on the  
range with his cattle  
And he's now in flight  
With a crew of hardy hustlers  
On the lookout for some rustlers  
Who might be sneakin' up on Uncle  
Sam  
Gave his horse up in trade  
For a course on how to handle a  
plane and fly  
Now he's in for the duration ky-yi-  
yippin' in duration  
With the cowboys of the sky  
Someone back home feelin' mighty  
proud  
Prays for him ridin' herd on a cloud  
tonight.

Copyright 1943 by Saunders Publications

### YOU'RE MY DEARIE

Crane Bisbee

You're my dearie  
You make my life cheerie  
And at your smile  
I'm happy all the while

Copyright 1943 by Crane Music Pub. Co.

### AS LONG AS I KNOW YOU BELONG TO ME

Ted Boston

I will never worry  
I will never doubt you  
As long as I know  
You belong to me.  
Loved one you will always be  
Sweet and dear to me  
Nothing will ever change  
My love for you.  
As long as I know  
You belong to me

Copyright 1943 by Boston Songs

### WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias

Wait for me Mary  
Till the world will smile again,  
Till a smile's in style again  
And a dream's worth while again  
Wait for me Mary  
By the moonlight garden gate  
Where my heart and I would wait for  
you;  
There are so many things I want to  
tell you,  
Little words that I never told before  
And I hope I won't be hard to sell  
you

All the dreams I have in store  
So wait for me Mary  
Till the world will sing again,  
Till I bring my love again to you.  
Copyright 1942 by Remick Music Corp.

### IT HURTS INSIDE

Paine Lewis Ted Steel

My heart is broken  
And gone is my pride  
That's all you left as love's token  
Honest, it hurts inside  
The schemes we schemed  
Are gone with the tide  
And gone is every dream we dreamed  
Honest, it hurts inside

Copyright 1943 by Lewis Song Co.

### POOR LITTLE ME

Francine Bell

Poor little me  
Loving you  
Why can't I see  
That you don't love me too.  
But still I try  
Maybe fate will provide a chance  
And I'll find romance  
With you  
Poor little me

Copyright 1943 by Bell Song Publishing Co.

### I'LL FIND YOU

Kaye and Sue Warner

Where there is sunshine forever  
I'll find you,  
Where there's no sorrow, no, never,  
I'll find you.  
Where the moon sprinkles her beams,  
Into a blanket of dreams,  
Where there is nothing but Heavenly  
scenes.

Where there is hope, there is love;  
Where there is love, there is peace;  
Where golden dreams all come true,  
There I'll find you.

Copyright 1943 by Dorsey Brothers Music, Inc.

### SING A MERRY SONG

Harry Foxe

Sing a merry song  
The whole day through  
As you go along  
You'll never feel blue  
Hum a merry tune  
You'll be in style  
And if you'll just croon  
You'll smile all the while

Copyright 1943 by Songs o' Love Co.

### SUNSHINE AVENUE

Smith-Emerson

If the skies are grey  
And you're feeling blue  
Take a walk today  
Down sunshine avenue  
If the cold winds blow  
And it's raining too  
You will find the rainbow  
Down sunshine avenue  
There the friends you meet  
All wear a smile  
And their hospitality  
Can't be beat  
You will find your dreams  
They'll all come true  
Where the sunlight beams  
Down sunshine avenue.

Copyright 1943 by Emerson Publishers

**EDDIE OLIVER**, currently at the Edge-  
water Beach Hotel in Chicago and  
heard coast to coast over the Blue Net-  
work, graduated from Indiana University  
and "matriculated" musically from Ben  
Bernie's orchestra. As pianist-arranger-  
vocalist for the Old Maestro he toured  
Europe and the United States, leaving  
Bernie to organize his own band after  
making several pictures with the Bernie  
band in Hollywood. He appeared with  
his band on the West Coast in such spots  
as the Hollywood-Roosevelt Hotel, the  
Country Club in Reno, Nevada, the Olym-  
pic Hotel in Seattle, Washington. In 1937  
he went to Europe and enjoyed great  
success on the Continent at Les Amba-  
sadeurs in Paris, the Corleto Hotel in  
Amsterdam, and the Casino at Le Tou-  
quet, France. During the invasion of  
France he was at Le Touquet, and spent  
several weeks going from one European  
port to the other trying to arrange pas-  
sage back to the United States. Upon  
his return to this country he organized  
a new band and opened at La Marti-  
nique in New York. One of the songs  
featured by Eddie Oliver and his band  
is "We Will Meet Again in Honolulu,"  
written and composed by Nacio Herb  
Brown and Arthur Freed.



EDDIE OLIVER

### WE WILL MEET AGAIN IN HONOLULU

Arthur Freed Nacio Herb Brown

We will meet again in Honolulu  
In Aloha land,  
When ev'ry heart is free.  
Though the song has gone from  
Honolulu,  
It will sing again a happy melody  
There will be a welcome  
From ev'ry son and daughter  
In this land of smiles  
And music on the water.  
We will meet again in Honolulu  
In Aloha land,  
When ev'ry heart is free.

Copyright 1943 by Variety Music, Inc.



## TIN PAN ALLEYING

with Frances Bern

**TOMMY DORSEY**, who is well acquainted with the manpower situation, has discovered that the shortage of males affects others than bandleaders. Returning from a tour of the mid-west area, Tommy brought back a clipping from the Lost and Found section of a local weekly. Read the item: "Lost: one fountain pen by Blonde, blue eyes, Lana Turner figure, height 5 feet 3, weight 112, can Rhumba. Reward if returned."

**MONKEY BUSINESS:** Spike Jones, the first bandleader in history to hire a goat as vocalist, is now going in for more animal life. The latest addition is a full-sized chimpanzee, feature attraction in many of the "Tarzan" films, for a band part in the bandleader's forthcoming "Meet the People" cinema. Spike refuses to divulge details except to say Cheeta will play "Hitler" in a special sequence.

**DID YOU KNOW:** That Chief Petty Officer Artie Shaw recently became the proud pappy of a bouncing boy . . . That Sammy Kaye is lined up for a six week stay at New York's Strand Theatre . . . That Lt. Rudy Vallee takes his Coast Guard band on a goodwill tour of South America . . . That the Captain Glenn Millers have just adopted a three-months old baby boy—the new Miller has been named Stephen . . . That Hal McIntyre just became the pappy of a seven pound baby boy . . . That Donna King (King Sisters) became the bride of Lt. (jg) James B. Conkling . . . That Charlie Spivak's new vocalist is Leonard Lane . . . That Bob Allen's new vocalist is lovely Virginia Maxey . . . That Barry Wood's program is gathering floods of mail and phone requests for the Victor baritone to sing "favorite" tunes?

**ALONG THE ALLEY:** Henry Jerome using a new theme "Night Is Gone" . . . Jerry Wald created a little furore among autograph hunters at stage door of Roxy, in New York during his recent stay . . . Abe Lyman looking up at his name on New York Strand Theatre marquee—just before dim-out.

## THE LADIES WHO SING WITH A BAND

(From the B'way Musical "Early to Bed")

George Marion Jr. "Fats" Waller

Should your career need a springboard  
here is the best in the land,  
Rise and rejoice for you don't need  
a voice,

Join the ladies who sing with a band  
Who's in the Hollywood spotlight?  
Who do producers demand?

They're making Duses of all the  
chantoosers

The ladies who sing with a band.  
Flat tone that tone (wah) can never  
hurt a singer with curves.

You'll see fans stand around your  
band stand,

If you've a tropical torso and your  
digestion is grand

You may do finer than Ginny or  
Dinah

The ladies who sing with a band

Copyright 1943 by Advanced Music Corp.

## MOON OVER MANILA

George E. Banbury

Moon over Manila

Do something for me

Keep shining on my love

Far over the sea

Shine so I can dream

That I'm there in her arms

When tropical nights haunt me

With their wonderful charms

Over the China Sea

I will return some day

My dreamboat soon will be

Sailing toward the bay

Moon over Manila

Afar over the sea

Shine down on the one girl of my  
dreams

Waiting for me.

Copyright 1943 by George E. Banbury

Released thru Transradio

## DESERT MOON

Ab Alden Tucker Brown

Trailing through desert sands

We'll reach our haven soon

Trailing in Pharaoh's lands

'Neath a desert moon

Soon we'll reach the Nile

My love and I

And there we'll rest awhile

'Neath a desert moon.

We'll pitch a tent just for two

While stars shine bright

I'll sing love songs to you

In the still of the night

There under the sky of blue

Our love will ever grow

Our dreams will all come true

'Neath a desert moon.

Copyright 1943 by Brown and Alden

## HOLLYWOOD HEART BEAT

with Joanne Linder

**TOPFLIGHT TUNESMITH, JIMMY McHUGH**, composer of "Coming In on a Wing and a Prayer," and many other hit tunes, makes claim to being the busiest song writer in Hollywood.

Signed to a contract at M-G-M, where he is currently writing song numbers for M-G-M's forthcoming "Tale of Two Sisters," McHugh has penned tunes for six other musical pictures recently released, awaiting release, or now shooting: "Stormy Weather", "Hers To Hold", "Around the World" starring Kay Kyser, "Higher and Higher" featuring Frank Sinatra and "Sunny Side of the Street."

**EDDIE CANTOR CAME WITHIN AN INCH** of being the man who bit the dog. It almost happened in a scene for "Thank Your Lucky Stars." Cantor, who'll now swear the screen will require a man to do anything for a laugh, was stretched flat on a table. His bare feet were soaked with molasses. Prince, a great Dane dog, was supposed to lick the molasses. He did. The licking was supposed to tickle. It did. So overpoweringly that Cantor broke the light cords binding him to the table and doubled up with paroxysms of laughter. Just then Prince got in a good lick. Cantor's jaws snapped shut on a guffaw—just an inch from Prince's busy muzzle.

**ROBERT ALDA IS THE ONLY** player at Warners to have a grand piano in his dressing room. Even the highest ranking, long established stars know no such luxury. There's a practical reason for this exception—Alda is to make his screen debut playing the late George Gershwin in "Rhapsody in Blue," and the piano in his room is there for practicing purposes.

**HEARTBEAT:** Barbara Hale gets spot opposite Frank Sinatra in "Higher and Higher" as Constance Moore withdraws from the cast . . . Cole Porter grants permission to Warner Bros. to film his life story, under the title of "Night and Day" . . . Betty Hutton returns from Army Camp tour to start "Incendiary Blonde" . . . Bob Hope and Jack Benny both reported in North Africa entertaining troops.



## HIT PARADER

### (THERE IS) NO GREATER LOVE

Isham Jones Marty Symes

There is no greater love than what I  
feel for you,  
No greater love, no heart so true,  
There is no greater thrill than what  
you bring to me,  
No sweeter song than what you sing  
to me.  
You're the sweetest thing I have ever  
known  
And to think that you are mine alone!  
There is no greater love in all the  
world, it's true,  
No greater love than what I feel for  
you.

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Sole selling agents, World Music, Inc.

### I CAN'T ALWAYS MAKE BELIEVE

Ab Alden Tucker Brown

I pretend that you are mine  
But my heart may grieve  
I pretend I'm fine  
But I can't always make believe  
I pretend that you care  
But I just deceive  
My heart knows you don't care  
I can't always make believe  
Some day I'll have to reckon with my  
heart  
How can I explain what made us part  
I pretend I'm kissing you  
And I feel so naive  
I know it's not true  
I can't always make believe.

Copyright 1943 by Brown & Alden

### A LOVER IS GLAD

Clinton Weyer Jerry Minott

Yesterday I was blue  
And my heart was sad  
Today I'm with you  
A lover is glad.  
Last night there was no moon  
Spring was winterclad  
Then you came along  
A lover was glad.  
It's wonderful what the touch of your  
hand can do  
It can change the grey skies to sunny  
blue

Yesterday things went wrong  
And my heart was sad  
Then you came along  
Now a lover is glad.

Copyright 1943 by Clark-Best Songs

### CARAVAN OF LOVE

Chet Underwood Gene Gantry

When our caravan of love  
Has rested for the night  
We'll rest and dream  
Under a bright moon above  
In this mystical land  
Of blue skies and sand  
And oriental song  
We'll rest the whole night long  
When the dawn breaks through  
We'll travel the trail anew  
To our haven of rest  
That is heavenly blest  
When our caravan of love  
Has rested for the night  
We'll lie and dream  
Under the moon above.

Copyright 1943 by Underwood Music Pub.

### K-K-KATY DID

Lee Wilson

Have you heard of K-K-Katy,  
And the guy she waited for?  
Yes, she waited and she waited right  
beside the kitchen door,  
Little Katy was a gal true blue  
K-K-Katy did, so why can't you?  
On the day he went away he knew  
they really didn't part,  
For she promised him so faithfully  
she'd hold her soldier's heart,  
'Cause she knew that was the thing  
to do

K-K-Katy did so why can't you?  
Pretty little Katy, there was a lady  
... who was a wonderful pal  
She didn't keep him guessin' so take  
a lesson

On how to keep up a soldier's morale  
So, remember if your heart should  
ever start to go astray,

It's your patriotic duty to be true  
while I'm away,

So before I go please say "I do"  
K-K-Katy did, so why can't you?

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### EV'RYBODY KNOWS BUT YOU

John R. Fielder

Ev'rybody knows but you how much  
I care  
And ev'rybody's laughing too at our  
affair,  
They get a kick out of my lovesick  
despair  
When you pass by and don't even  
know I'm there.

Ev'rybody knows but you, love's come  
my way  
And everybody's talking too what can  
I say?

A lifetime that's filled with heavenly  
kisses  
The paradise this is could be ours to  
share  
But ev'rybody knows but you how  
much I care.

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### IT WAS NICE KNOWING YOU

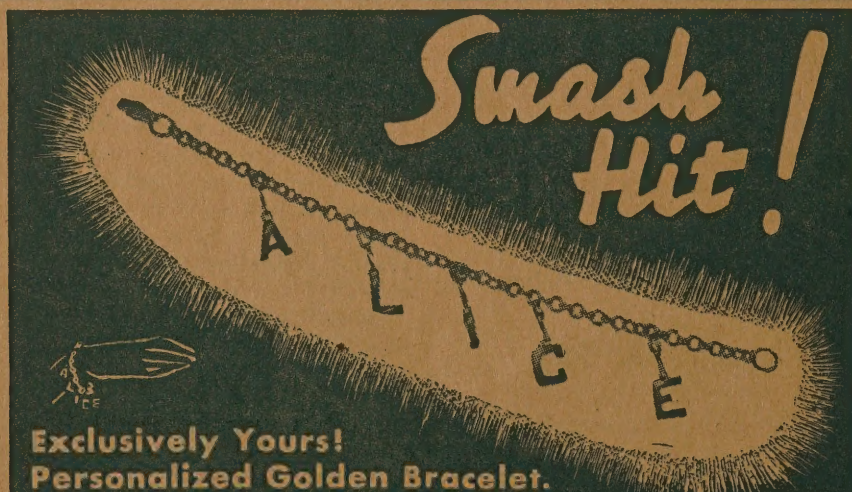
Carl Proia

It was nice knowing you  
I'd like to know you some more  
I know we two would make good  
friends

May I take you to your door?  
This dance is so enjoying  
I'll ne'er forget the fun  
I wish this could last forever  
My life has just begun  
I see the sparkle in your eyes  
They're bluer than the sea  
And in you dear there seems to be a  
hidden mystery.

Before we bid fond adieu  
Somehow somewhere we'll meet again  
For it was nice knowing you.

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